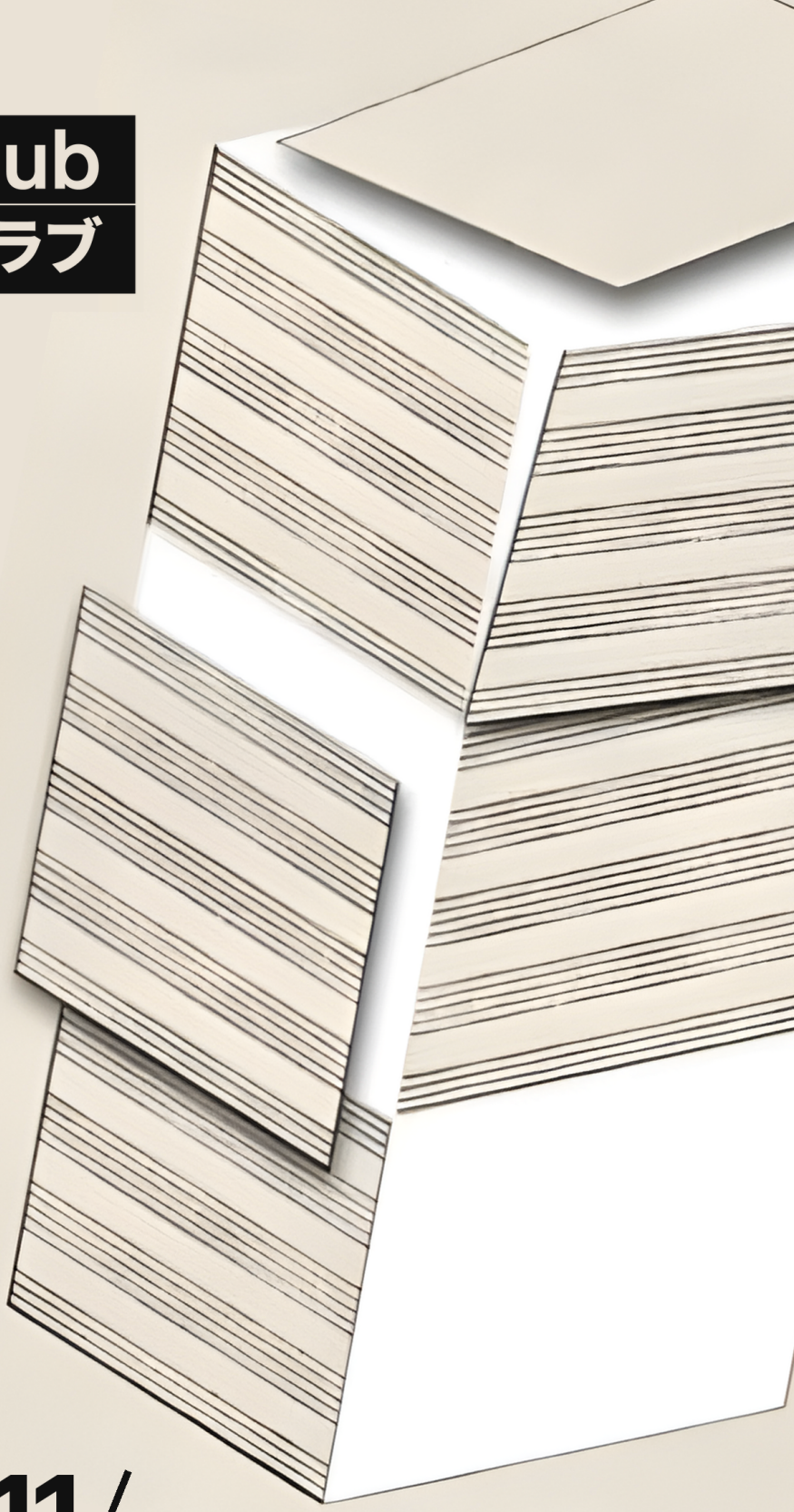
Tokyo Jazz Club
東京　ジャズ　クラブ



OCTAGON &
RATIO ARTIS
presents

JACQUES DUBOUX
LISA PONTI

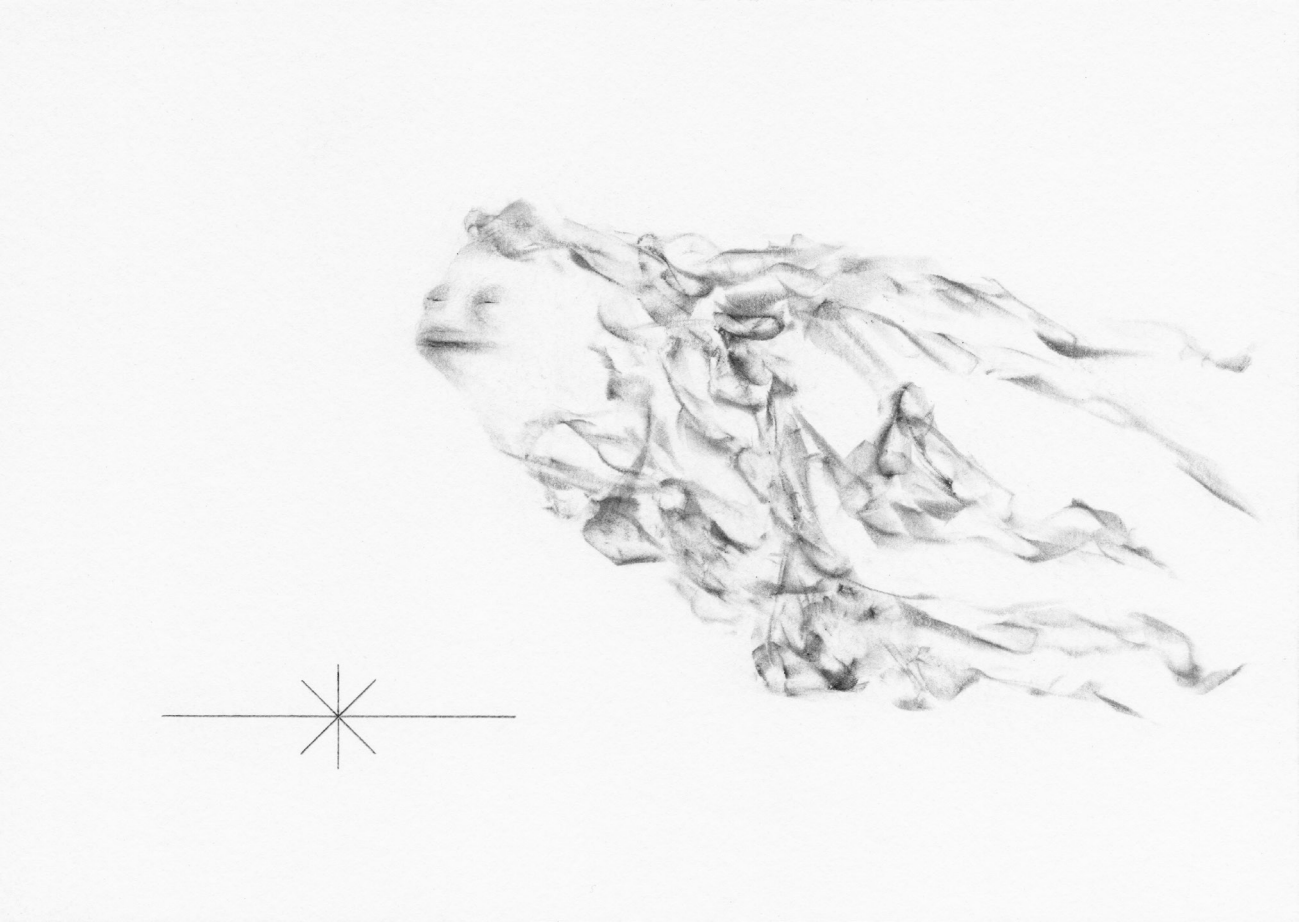
11/1 — 11/8

tokyojazzclub.jp

info@octagon-milano.it
+39 328 0320725 [whatzapp]

JACQUES DUBOUX

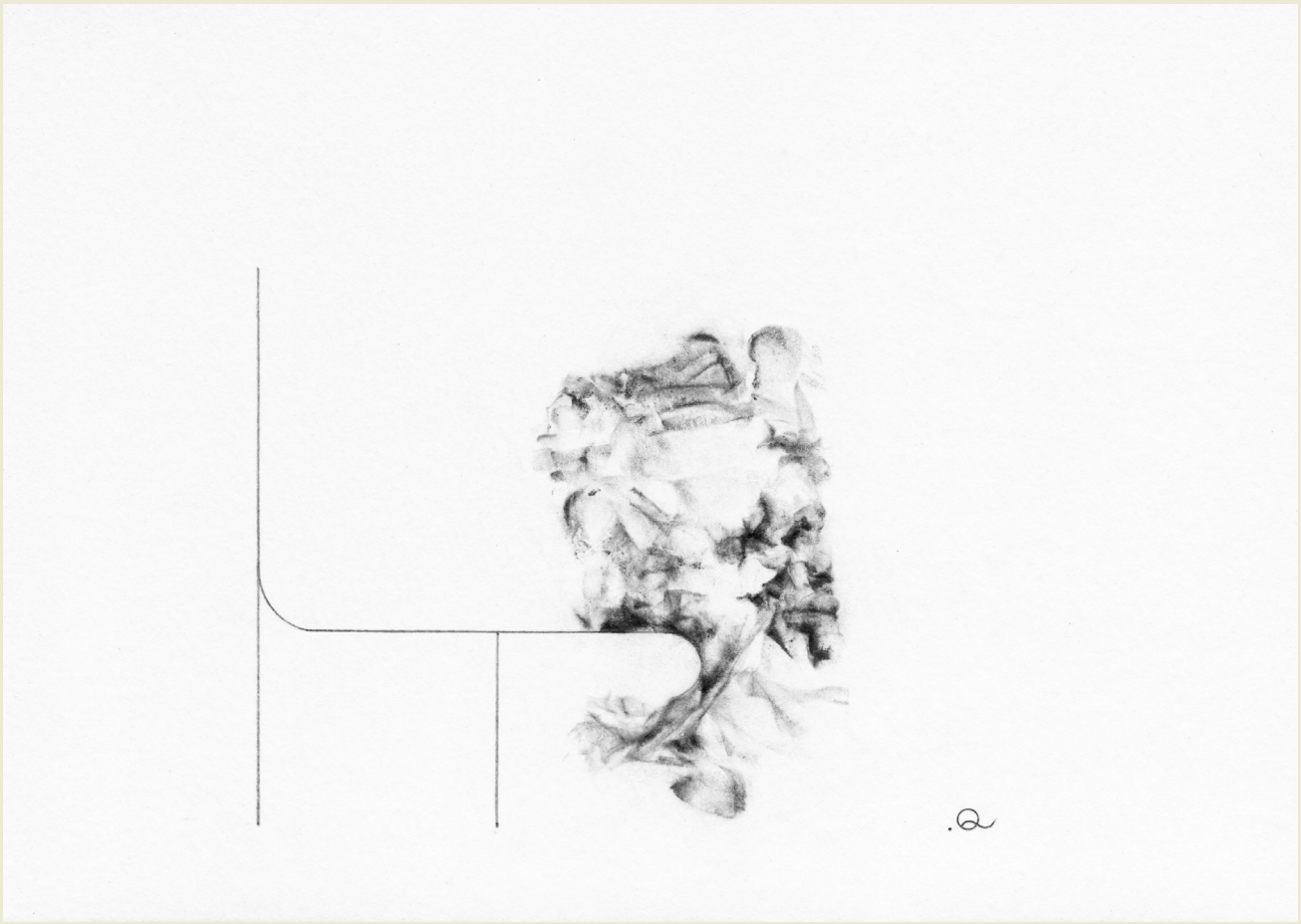
Jacques Duboux (1982, Lausanne) lives and works in Switzerland. His practice integrates drawing and the production of manufactured or machined objects. A graduate in Visual Arts from ECAL, Jacques Duboux has notably stayed at the Pro Helvetia residency in Moscow, and at the Cité internationale des arts in Paris, which hosted the launch of the book Dynamies and the exhibition of the eponymous series. He has also conducted specific researches during residencies at A-DASH in Athens and zqm (zwanzigquadratmeter) in Berlin. For zqm, he developed Koover: a solo exhibition resulting in a catalog. This was followed by an invitation to the Kunsthalle Marcel Duchamp in Cully, and participation in group exhibitions such as at Circuit in Lausanne, and La Salle de bains in Lyon. His works are among the collections of the Musée cantonal des Beaux-arts in Lausanne, and at the Musée Jenisch in Vevey. Previously, he was involved for four years in curating exhibitions at the artist-run space STADIO in Vevey.



Jacques Duboux
17.11.2024 2
2024
Graphite on paper
17 × 21 × 2,5 cm [framed]
1600 euro



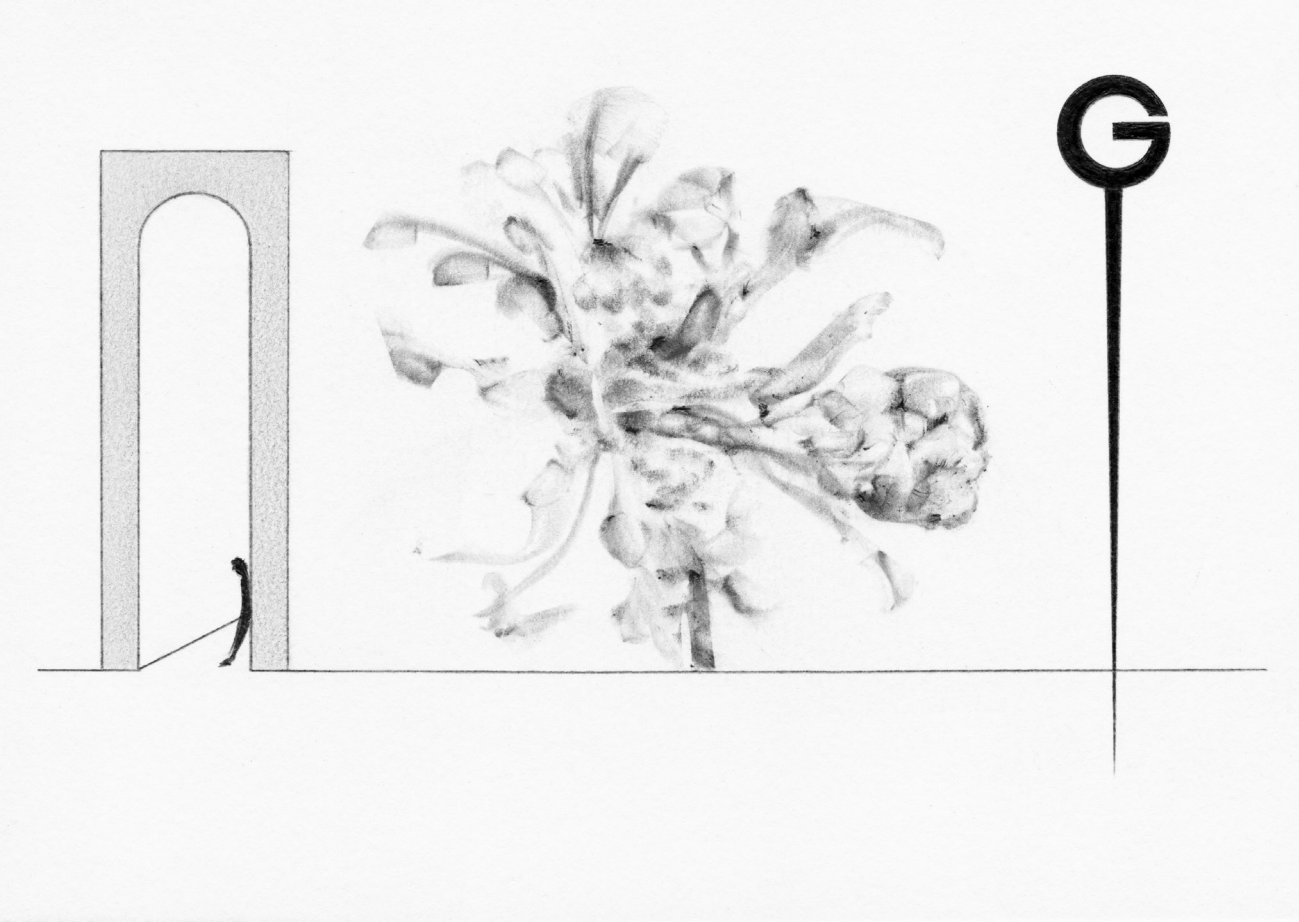
Jacques Duboux
04.12.2024
2024
Graphite on paper
17 × 21 × 2,5 cm [framed]
1600 euro



Jacques Duboux
19.02.2026
2026
Graphite on paper
17 × 21 × 2,5 cm [framed]
1600 euro



Jacques Duboux
17.11.2024 1
2024
Graphite on paper
17 × 21 × 2,5 cm [framed]
1600 euro



Jacques Duboux
18.11.2024
2024
Graphite on paper
17 × 21 × 2,5 cm [framed]
1600 euro



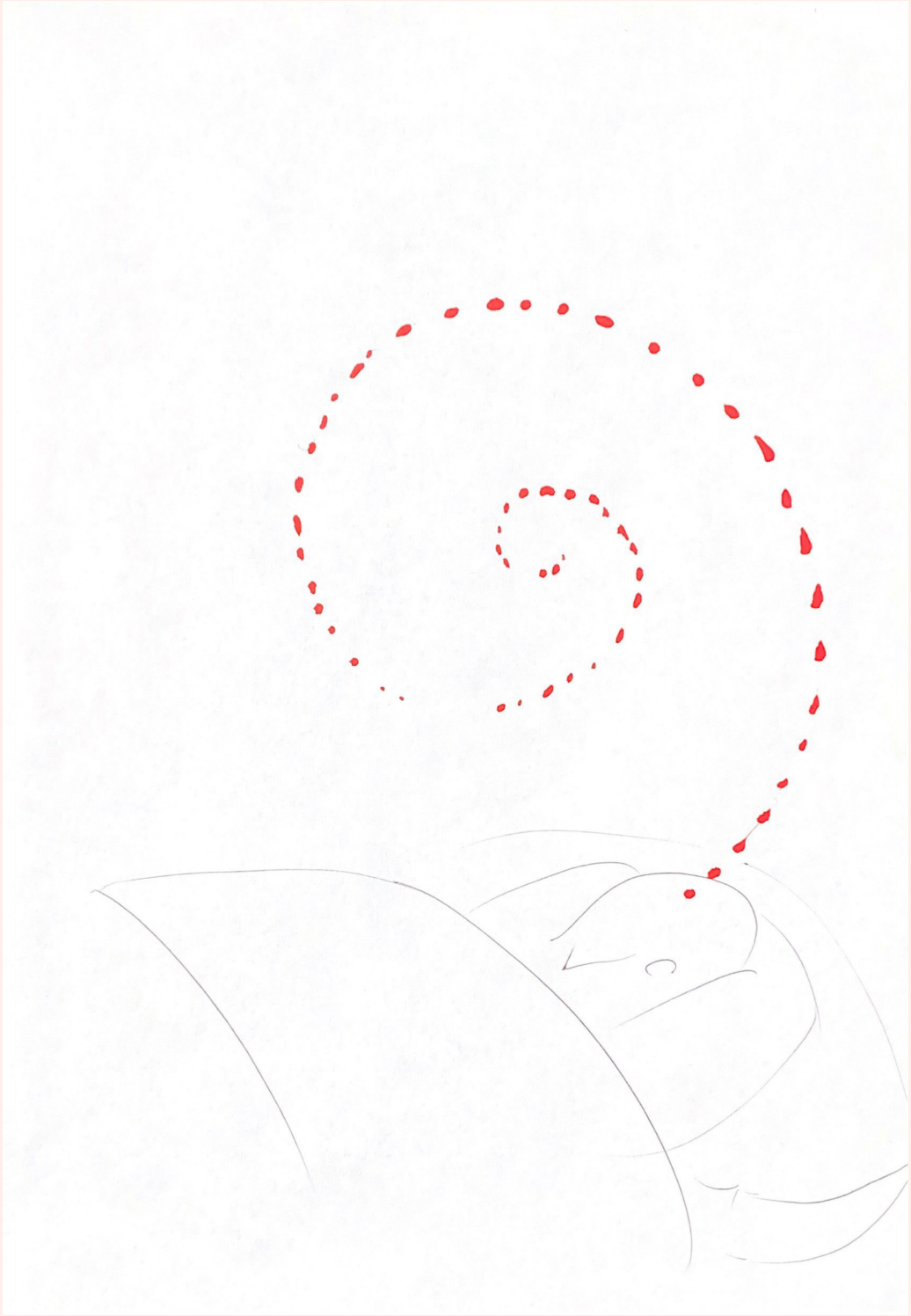
Jacques Duboux
23.11.2024
2024
Graphite on paper
17 × 21 × 2,5 cm [framed]
1600 euro

LISA PONTI

Lisa Ponti's (1922-2019, Milan) career started with her work for popular and influential design magazine Stile (1941-1947) and then as editor-in-chief (1948-1966) and deputy director (1966-1986) of the architectural magazine Domus, where she was responsible for the magazine's art pages through the critical postwar period. The magazine was very influential at the time and was distinguished among others for maintaining an intense collaboration with artists, allotting features and interviews to many prominent figures from Lucio Fontana, Piero Manzoni, Yves Klein, Ettore Sottsass and Christo through to Robert Wilson, Tony Cragg, Arakawa & Gins, and Basquiat. While working for both of these magazines, which were established by her father, internationally renowned architect Gio Ponti, she substantially contributed to shaping a vivid art and culture scene in postwar Italy. Perhaps one of the artist's greatest legacies, has always been the important and deep relationships that she cultivated and maintained in her life with many artists and intellectuals that she bonded with over their intense and sincere passion concerning art. Despite drawing for almost all of her life for others, Lisa Ponti was 70 years old when she first showed her work publicly as an artist, with a solo exhibition in 1992. Throughout her artistic career her style and the manner in which she approaches art has remained succinctly consistent.



Lisa Ponti
Top Secret
2012
Graphite and watercolor on paper
21 × 29.7 cm
3500 euro



Lisa Ponti
Untitled [Spiral dream]
2014
Graphite and red ink on paper
21 × 29.7 cm
1800 euro



Lisa Ponti
Untitled [Picking colors]
2014
Felt pen and coloured pencils on paper
21 × 29.7 cm
1800 euro



Lisa Ponti
Untitled [Child with toys]
2016
Graphite and watercolor on paper
21 × 29.7 cm
1800 euro